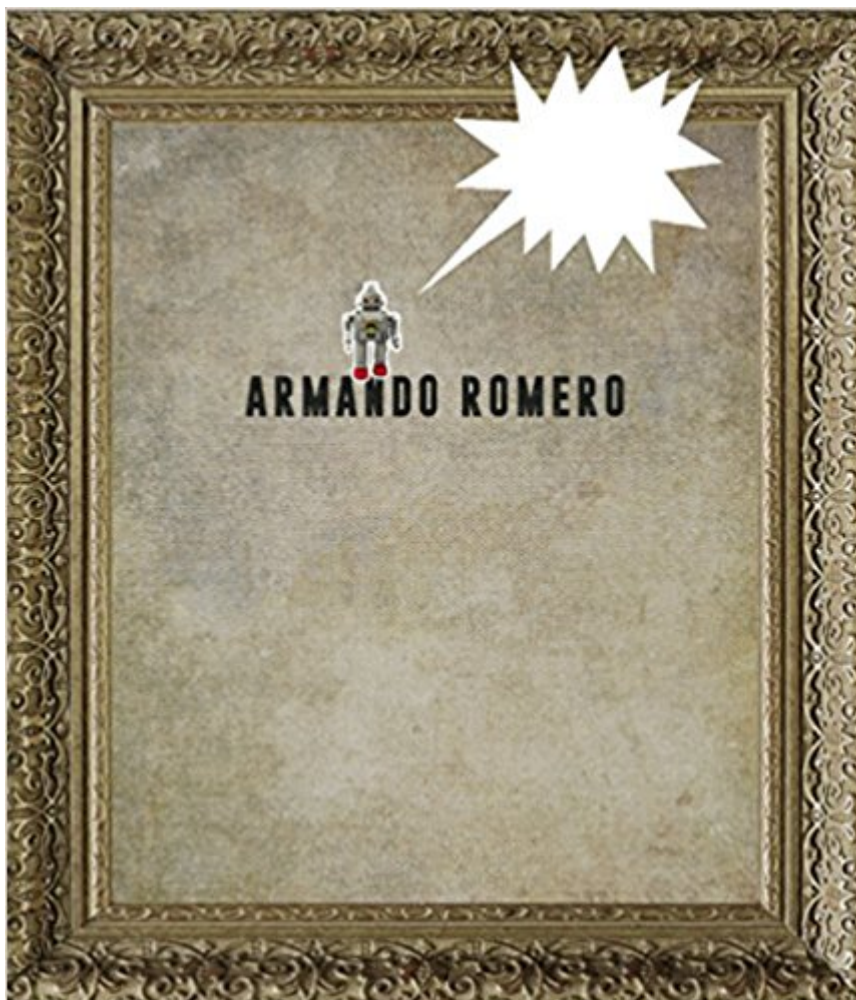


The book was found

Armando Romero



Synopsis

This is the first thorough monograph on Mexican painter and sculptor Armando Romero (born 1964). To his classically composed, figurative paintings, Romero often adds irreverent, contemporary imagery of anthropomorphic animals and cartoon characters, placing them around the canvas like stickers.

Book Information

Hardcover: 252 pages

Publisher: Turner; Bilingual edition (February 23, 2016)

Language: English

ISBN-10: 8416354936

ISBN-13: 978-8416354931

Product Dimensions: 9.3 x 1.2 x 11 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #724,010 in Books (See Top 100 in Books) #333 in [Books > Arts & Photography > Sculpture > Appreciation](#) #795 in [Books > Arts & Photography > Individual Artists > Monographs](#) #3522 in [Books > Arts & Photography > History & Criticism > Criticism](#)

Customer Reviews

Armando Romero (Mexico City, 1964) completed his university studies in sculpture at the INBA National School of Plastic Arts, La Esmeralda, where he later became a professor. Up to the present time, he has had more than 25 individual exhibitions and has taken part in more than one hundred group exhibitions in Mexico, the United States and several European countries. He was granted a FONCA fellowship and has been awarded with many prizes for his paintings and sculptures. His work has been auctioned at international auction houses such as Sotheby's and Christie's. He lives and works in Mexico City.

[Download to continue reading...](#)

Armando Romero *Against All Hope: The Prison Memoirs of Armando Valladares* *Soplando Vida* (CD) by Jesus Adrian Romero (2012) Audio CD *Assassination of a Saint: The Plot to Murder* *Áfâ œscar Romero and the Quest to Bring His Killers to Justice*

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)